



**GAMBIT ANALYSIS ON THE SCRIPT OF DRAMA
“THE DIFFERENT STYLE PHENOMENON IN TEACHING”**

By

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NIM 2008-32-285**

**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF TEACHER TRAINING AND EDUCATION
UNIVERSITY OF MURIA KUDUS
2012**



**GAMBIT ANALYSIS ON THE SCRIPT OF DRAMA
“THE DIFFERENT STYLE PHENOMENON IN TEACHING”**

SKRIPSI

**Presented to the University of Muria Kudus in Partial Fulfillment
of the Requirements for Completing the Sarjana Program in
English Education**

By

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MOTTO

“There is a will, There is a way”

DEDICATION

My Guardians, Allah S.W.T and Prophet Muhammad S.A.W

My beloved parents Rozikha and Suliyati

My sister and brother Uswatun Chasanah, Fiyya Lailatun Nayyiroh and Zul Asfi

My soulmate Ir. Agus Sutejo

Butterfly’s group; Yunita, Wida, Ratih, and Mapawa’s group; Toriq, Waritsin,

Ragil,

ADVISORS' APPROVAL

This is to certify that the Sarjana Skripsi of Nur Rokhayati has been approved by the advisors for the further approval by the Examining committee.

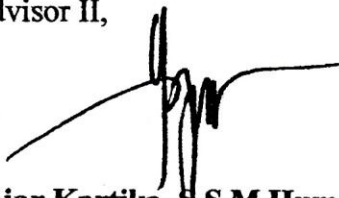
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This is to certify that the Skripsi of Nur Rokhayati (NIM: 2008-32-285) has been approved by the Examining Committee as a requirement for the Sarjana Degree in the Teaching of English as a Foreign Language.

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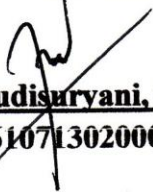
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2. Fitri Budi Suryani, S.S M.Pd as the Head of English Education Department of Teacher Training and Education Faculty.
3. Agung Dwi Nurcahyo, S.S M.Pd and Fajar Kartika, S.S M.Hum as the advisors who have given contribute criticism and assistance during the completion of this Skripsi.
4. All lecturers of English Education Department of Teacher Training and Education Faculty, who have given their contribution to her for the completion of this Skripsi.
5. My entire love in the world; parents, sister, brother friends who have given their support and their pray to complete this Skripsi.

Finally, the researcher also highly needs valuable comments and contributive critics to make this skripsi better.

Kudus, September 2012

The researcher

ABSTRACT

Rokhayati, Nur, 2012. *Gambit Analysis On The Script of Drama “The Different Style Phenomenom In Teaching”*. Skripsi. English Education Department, Teacher Training and Education Faculty, Muria Kudus University. Advisors: (i) Agung Dwi Nurcahyo, S.S, M.Pd (ii) Fajar Kartika, S.S M.Hum.

Key words: Analysis, Gambit, Drama Contest Text

The language is used to communicate each other. In the first time, people know mother tongue and national language as the first of their language, and then people try to learn and study an English Language as the second language in our life. People use English as an International Language to communicate each other in the world.

The analysis of the research is to find out type of gambit and to find out of function of gambit in “The Different style Phenomenon in Theaching” English drama contest text.

This research is qualitatif research because does no use research data such as numbers, but is uses “The Different Style Phenomenon in Teaching” English Drama Contest as the object of the research. The research objective is the analysis Englis drama contest text in Drama subject in fivth semester.

The result of the research shows in “The Different Style Phenomenon in Teaching” English drama script it is has types they are expression of Opening gambit are (30), expression of Linking gambit are (7) and expression of Responding gambit is (8).

Therefore, the writer suggests for the teacher and the further researchers. The suggestion for the teacher: Teacher can use gambit as the one additional material to classify the effect of utterances to be the subject of lecturing in which their students need to use the target language as the subject material in lecturing. Student can use English drama script to enrich their knowledge about expression and the effect of expression. The next researcher can use the gambit as daily language to easier in speaking skill.

ABSTRAKSI

Rokhayati, Nur, 2012. Analisa Gambit pada Naskah Drama “Fenomena Perbedaan gaya mengajar”. *Skripsi*. Program Studi Pendidikan Bahasa Inggris Fakultas Keguruan dan Ilmu Pendidikan Universitas Muria Kudus. Pembimbing: (i) Agung Dwi Nurcahyo, S.S, M.Pd (ii) Fajar Kartika, S.S, M.Hum.

Kata Kunci: Analisa, Gambit, Naskah Drama

Bahasa digunakan untuk berkomunikasi dengan orang lain. Pertama-tama orang akan mempelajari bahasa ibu atau bahasa daerah dan bahasa nasionalnya sebagai bahasa utamanya, kemudian orang akan mencoba belajar bahasa Inggris sebagai bahasa kedua dalam hidupnya. Orang menggunakan bahasa Inggris sebagai bahasa internasional untuk berkomunikasi dengan yang lainnya.

Tujuan analisis adalah untuk menemukan tipe gambit dan fungsi gambit dalam naskah teks drama yang berjudul “Fenomena Perbedaan Gaya Mengajar”.

Penelitian ini merupakan kualitatif karena tidak menggunakan data yang dihitung tetapi nomor pada naskah teks drama Inggris yang berjudul “Fenomena Perbedaan Gaya Mengajar”. Objek analisis adalah naskah teks drama pada mata kuliah drama pada semester lima.

Hasil analisis menunjukkan gambit dalam naskah teks drama Inggris yang berjudul “Fenomena Perbedaan Gaya Mengajar” terdapat tipe dari gambit yaitu: ekspresi Opening gambit 30, ekspresi linking gambit 7 dan ekspresi Respon gambit 8.

Oleh karena itu, penulis menyarankan untuk guru dan peneliti lebih lanjut. Saran bagi guru: Guru disarankan untuk menggunakan gambit sebagai mata pelajaran tambahan untuk mengklasifikasikan efek dari gaya bahasa (Utterance) yang mana digunakan sebagai bahasa pengajaran di universitas dan dijadikan sebagai mata kuliah. Siswa dapat menggunakan naskah teks drama untuk memperkaya efek dari ekspresi gaya bahasa. Kita dapat menggunakan gambit sebagai bahasa harian untuk mempermudah dalam kemampuan berbicara.

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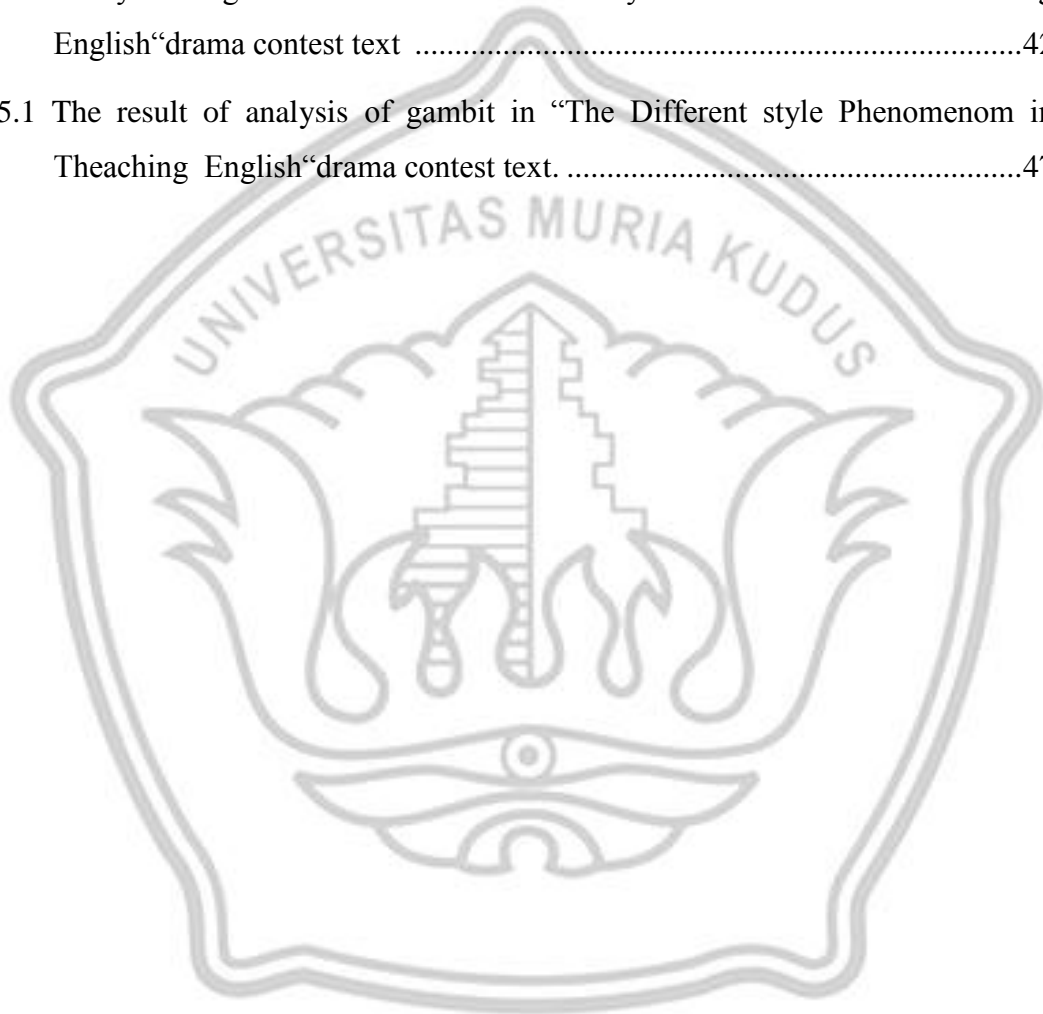
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STATEMENT

I, Nur Rokhayati (NIM: 2008-32-285) state that

My skripsi entitled: Gambit Analysis On The Script Of Drama in “The different Style Phenomenon in Teaching” is indeed the scientific work of time, not that of others’. I just take some quotations from others’ scientific works as my references.

I am fully responsible for this statement

Kudus, September 2012

Nur Rokhayati

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Telah selesai dalam menjalani bimbingan skripsi yang berjudul :

The Gambit as Action Analysis in “The different Style Phenomenon in Teaching” English Drama Contest Text

Demikian surat keterangan ini dibuat untuk mengajukan permohonan ujian terakhir.

Kudus, September 2012

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Mengajukan permohonan menempuh ujian skripsi.

Bersama ini kami lampirkan :

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Kudus, September 2012

Mengetahui

Kaprodi PBI

Pemohon

Fitri Budi Suryani, SS, M.Pd

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Curriculum Vitae

My name is Nur Rokhayati. My nick name is Rokha. I was born in Kudus, on May 30th 1989. In 1995, I entered in TK Alqu'an Jekulo 1 year and graduated there in 1996. Then, entered in SD 3 Jekulo and class two I move to SD 3 Golantepus Kudus and graduated in 2002. In 2005, I graduated from MTs. NU Sultan Agung Kudus. Then, I continued my study in SMA 1 Jekulo Kudus and got the graduated from there in 2008. In 2008, I continued to study of English Education Department of Teacher Training and Education Faculty of Muria Kudus University.

